Frequency	Station	Class	Qual	HD	DA	Mode	Location	Site	Info
88.1	KVOD	C3	L			S	Lakewood (Denver)	Lookout Mt.	CPR Classical
88.5	KGNU-FM	C2	М		DA	S/M	Boulder	Firestone, CO	Open-access
88.7	KCME	C1	F				Manitou Springs	Cheyenne Mt.	Classical
88.9	K205FV	D	М		DA	S		Lookout Mt.	EMF Air1, CCM worship
89.3	KUVO	C1	L	HD	DA	S	Denver	Mt. Morrison	Jazz (+NPR news some hrs)
89.7	KXGR	C0	М			S	Loveland	Buckhorn Mt.	Grace FM (Christian)
90.1	KCFR	C1	L	HD		М	Denver	Lookout Mt.	CPR News (NPR)
90.5	K213EG	D	F			S	Littleton	Lookout Mt.	//KTLF "The Light", CCM
91.1	KLDV	C0	L	HD		S	Morrison	Mt. Morrison	EMF K-Love, CCM
91.5	KUNC	C1	L/M			М	Greeley	Buckhorn Mt.	KUNC (NPR)
91.7	K219LF	D	М		DA	М	Idaho Springs	Lookout Mt.	//KUNC (off the air)
92.1	KJMN	C2	L	HD		S	Castle Rock	Roxborough State Park	La Suavecita
	KKSE-FM	C2	L		DA	М	Broomfield	Eldorado Mt. (west of Broomfield)	
92.9	K225BS	D	М		DA	S	Denver	N of downtown Denver	Denver Open Media
	KTCL	C1	L	HD			Wheat Ridge	Lookout Mt.	Channel 93.3, alternative
	K229BS	D	М			М	Lakewood (Denver)	Lookout Mt.	//KDFD 760 "Freedom"
	KETO-LP	D	М			S	Aurora	Near Del Mar Circle, Aurora	Ethiopian, etc.
	K231BQ	D	М		DA		Denver	Lookout Mt.	//KOA 850
	KILO	С	F				Colorado Springs	Cheyenne Mt.	Rock
	KRKS-FM	С	L		DA			NW of Boulder	Religious (preaching)
	K236CQ	D	М				Commerce City	NE of Commerce City	//KLTT 670, preaching
	KATC	С	F				Colorado Springs	Cheyenne Mt.	Cat Country 95.1
	K237GG	D	L/M		DA		Denver	Lookout Mt.	//KLVZ 810 "Legends 95.3"
	KDHT	C0			DA		Denver	Lookout Mt.	Hits 95.7, CHR
	KSME	C1	F				Greeley	East of Wellington	Kiss FM
	KXPK	C	ı				Evergreen (Denver)	Mestaa'ehehe Mt. (S of Idaho Spgs)	
	KCCY	С	F				Pueblo	Cheyenne Mt.	"Y96.9", country
	KBCO	С	i i	HD	DA		Boulder	Eldorado Mt. (west of Broomfield)	-
	K249EX	D	M				Denver	Lookout Mt.	//KBNO 1280 (español)
	KXBG	C1	M/F		<i>-</i>		Cheyenne, WY	Red Mt. Open Space	Fort Collins, country
	K251CV	D	M		DA		Golden	Lookout Mt.	//KLDV-HD3 K-Love 2000s
	KKFM	C	F		<i>D</i> / (		Colorado Springs	Cheyenne Mt.	Classic rock
	KYGO	C0		HD	DA		Denver	Mt. Morrison	Country
	KKMG	С	F	טוו	<i>-</i>		Colorado Springs		Magic FM, AC
	K256CT	D	M		DΔ		Denver	Lookout Mt. (note 4)	//KGNU-FM 88.5
	KQMT	C			DA	-	Denver	Lookout Mt.	The Mountain, AOR
	KVUU	С	F	טוי	-11		Pueblo	Cheyenne Mt.	"My 99.9", CHR
	KIMN	C0	1-	ΗD	DA		Denver	Mt. Morrison	Mix 100, AC
	K264BO	D	M		DA		Denver	Lookout Mt.	//KLZ 560
	KGFT	C	F		DA		Pueblo	Cheyenne Mt.	"The Word 100.7", preaching
	KOLT	C1	F		٠, ١		Cheyenne, WY	SW of Cheyenne, WY	Kolt FM, country
	KOSI	C0	i	ΗD	DA		Denver	• '	AC
	KSRC	C*	ī		В		Watkins		Star 101.5, CCM
	KXWA	C3	1				Centennial	Roxborough State Park	Way FM, CCM
	KVOQ	A	ı		DA		Greenwood Village	Lookout Mt.	CPR "Indie 102.3", AAA
	KTRR	C2	F		אכ	5	Loveland	W of Pierce (Weld Co.)	or it illuic 102.5 , AAA
	K274DF	D D	М			S	Denver	Westminster	//KPOF 910
	KARS	C1	F			5	Laramie, WY	NW of Red Feather Lakes (in Colora	
	K276FK	D	М			S	Denver	Lookout Mt.	Front Range Country
	KRFX	C0		LIΓ	DA		Denver	Lookout Mt.	The Fox, classic rock
	K280GB	D	M		DA		Pleasant View	Lookout Mt.	· ·
103.3	rvzouGD	ט	IVI		υA	၁	r leasaiil view	LOOKOUL ML.	EMF Air1, CCM worship

104.3	KKFN	C1	Ti .	HD		М	Longmont	Green Mt. (Lakewood)	The Fan, sports		
104.7	K284CI	D	M/L	$\overline{}$		S	Denver	Lookout Mt.	The Drop, hip-hop		
105.1	KXKL	CO L HD D			S	Denver	Mt. Morrison	Cool 105.1, classic hits			
105.5	KJAC	C1			Timnath (note 5)	Buckhorn Mt.	The Colorado Sound, AAA				
105.9	KALC	C			Denver	Lookout Mt.	"Alice"				
106.3	K292FM	D			Denver	Lookout Mt.	The Light, CCM (note 6)				
106.7	KWBL	C0	1	HD .	<i>-</i> / (	S	Denver	Lookout Mt.	The Bull, country		
107.1	KFCO	C*	<u>-</u>		3		Bennett	Booster: Parker Rd. @ Evans Ave.	"Flo", Christian hip-hop		
107.5	KXKS	С			Green Mt. (Lakewood)	"KS 107.5", rhythmic CHR					
107.9	K300CP	D	-	-	DA	_	Denver	18 <sup>th</sup> & California, Denver	//KBPI 107.9 (note 7)		
107.9	NSUUCE	U	-		<i>J</i> A	3	Denver	16 & California, Deriver	//RBF1107.9 (Hote 1)		
	This avalu										
	This evaluation was conducted indoors since the NAD 4300 requires AC power.  Location was on the second floor of my house.										
Notes:	Location V	vas UI		) <u></u>	iiu l	1001 01	iny nouse.		+		
Headings:											
[1]	Ouality: L	- 1 003	 - ۱۰ ۱۸ –	- Mai	rain	al- E =	 Fringe (Faint)				
[2]								(FCO)			
[3]		DA: also used for "B" where a booster is involved (KSRC, KFCO)  Mode: S = Stereo; M = always in mono; S/M = sometimes in stereo									
Individual S			J, IVI –	atvv	ays		10, 3/M = 30111eti111e3 II				
[4]		0 +0 9	9 E /a	c K2	N2E	() ci+c	at Bonublic Blaza, 17	th & Tremont Place, Denver			
[5]									ations to do so		
[6]	_	The Qodosen DX-286 can't get KJAC in stereo even at a signal strength sufficient for other stations to do so									
[7]	_	Relays KTLF Colorado Springs via KQMT-HD2 in Denver On the same channel as its parent station in Fort Collins, relayed via KDHT-HD2 in Denver									
General:							f the originating static				
General.	F01 0003	Lers, t	TIE CI	ass :	SIIO	WII 15 U	Title Originating static	)			
Radio Mode	le.										
		comp	onen:	t tun	or (	from 1	080-00)				
DX-286	NAD 4300 component tuner (from 1989-90)  Qodosen DX-286										
PL-320	Tecsun PL-320										
1 L-320	Tecsuii L	-320									
Scoring Scale											
0.5	Trace of a	 siσna	l dete	ctec	l bu	t diffic	ult to hear				
1	Trace of a signal detected but difficult to hear  Very noisy but readable										
2	A little less noisy										
3	Readable with some noise										
4	A small amount of noise, otherwise strong										
5	Quiet, strong local signal										
Note:	Zuici, strong toest signat										
	ndio receiving a station broadcasting in stereo must <b>receive</b> it										
in stereo; otherwise, its maximum score will be 3. (Also see Note 5 above)											
in stereo, otherwise, its maximum score will be 3. (Also see Note 3 above)											

Fraguesa	NAD 4300	DX-286	PL-320	
Frequency				
88.1	5	5	5	
88.5	3	4	4	
88.7	2	2	0.5	
88.9	0.5	0.5	1	
89.3	5	5	5	
89.7	4	4	5	
90.1	5	5	5	
90.5	2	3	2	
91.1	5	5	5	
91.5	5	5	5	
91.7				
92.1	5	5	5	
92.5	5	5	5	
92.9	4	4	4	
93.3	5	5	5	
93.7	3	4	4	
93.9	3	4	4	
94.1	3	4	4	
94.3	0.5	2	2	
94.7	5	5	5	
95.1	2	2	1	
95.1				
95.3	3	4	4	
95.7	5	5	5	
96.1	1	1	2	
96.5	5	5	5	
96.9	2	2	1	
97.3	5	5	5	
97.7	4	4	3	
97.9	3	3	4	
98.1	3	3	3	
98.1				
98.5	5	5	5	
98.9	2	1		
99.1	3	2		
99.5	5	5	5	
99.9	3	3	3	
100.3	5	5		
100.7	3			
100.7				
100.7				
101.1	5	5	5	
101.5	5	5	5	
101.9	5	5	5	
102.3	4	5	5	
102.5	1	3	1	
102.7	4	4	4	
102.9	1	1	0.5	
103.1	3	4	3	
103.5	5	5	5	
103.9	4	3		
103.9	4	3	4	

104.3	5	5	5								
104.7	4	5	5								
105.1	5										
105.5	4	3	4								
105.9	5	5	5								
106.3	4	5	5								
106.7	5										
107.1	5										
107.5	5										
107.9	5	5	5								
Total	213	220.5	221								
Average	3.8	3.9	3.9								
SD	1.4	1.3	1.4								
"Total" margin of error ± 3											
	rage may be										
	nt signals. Or										
	dicate that th		<u> </u>	·							
as well as ot	her units are	doing. Ult	imately, th	e "average	" may						
either have	contradictor	y meaning:	s, or not m	ean very m	uch at						
K219LF was	off the air. It	returned t	o the air ju	st before th	ne end of 20	024.					
	ariability in s					s:					
1. Changes i	n atmosphei	ric conditio	ns from m	inute to mi	nute,						
	or fringe sign		<u> </u>								
2. The evalu	ation was co	nducted b	etween 10:	15 and 11:0	)5 am.						
There appeared to be a slight amount of tropospheric enhancement.											
A few of the	translators h	nad interfei	rence from	Colorado S	Springs						
	.1, 98.1, 100.										
	3. This time I used a Radio Shack FM-specific rabbit-ears antenna.										
It was orient	It was oriented the same for all radios but the position of my body										
relative to the antenna could have an effect on fringe signals.											
4. I chose either the wide or narrow bandwidth on the NAD 4300											
and used whichever reading provided the best result. The DX-286											
was on the automatic bandwidth setting.											
5. For some stations, I retuned to them a second or third time.											
I used whichever reading provided the best result.											
6. Perception: ultimately I'm attaching a number to an opinion,											
which tries to convert a qualitative approach into a quantitative											
	n approach i										
equipment for measurement, it's the best I can do.											